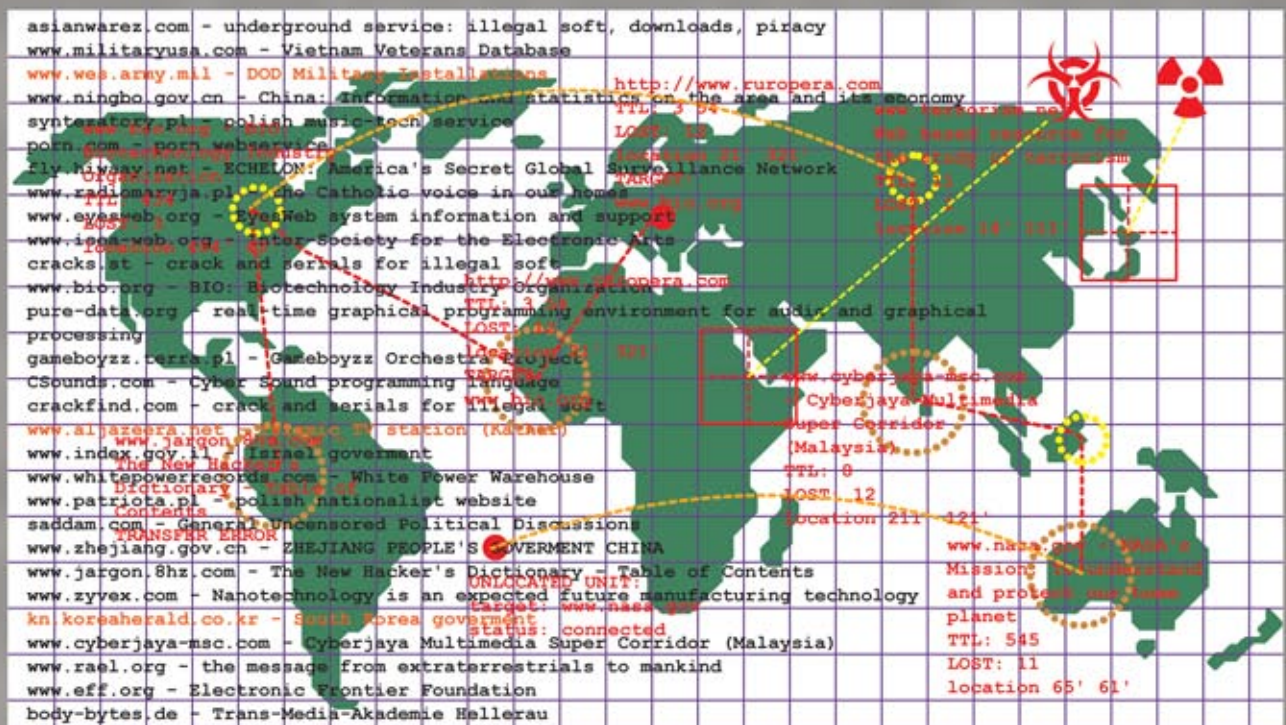# Paweł Janicki

EU_tracer

P R O J E C T

Paweł Janicki's *EU_tracer* is a media work that transforms Internet traffic into a variety of audiovisual forms. Data from assorted institutions of the European Union are changed into elaborate visual and musical structures and become the builing blocks for a work of art.

The main component of *EU_tracer* is the specially designed software that scans messages and information in the Internet not for their contents, but for the dynamics of the interrelations among them, which it translates into graphic metastructures and musical forms. The site of each performance is a significant aspect of the project: The particular geographic locations from which the program connects with the Internet will affect the data flow and availability.

Paweł Janicki

As the work is displayed in successive geographically and politically varied European and Asian cities, it will create a sort of cyber-cartographic trail leading through the digital-information universe. The navigator in each case will be a guest musician associated with the particular locale, using an acoustic instrument to improvise on the flow of Internet data. This musician, in addition to being a collaborator whose inventiveness will shape the work, will also serve as a symbolic representative of his/her community in European/global digital communication space.

The *EU_tracer* project continues Paweł Janicki's exploration of themes that have recurred in his work: the use of the esthetic aspects of information systems and interactive designs based on the intuitive behavior of the viewers/listeners. *EU_tracer* expands on Janicki's musical network performance Ping Melody (performed at the Centre Georges Pompidou in Paris, Gare Du Nord in Basel and the National Museum in Wrocław, among other places), the installation Web/Net Eater and the concert-playing installation Mapping Chopin (featured at the 2010 Warsaw Autumn Contemporary Music Festival).

Paweł Janicki (born in 1974) creates interactive audiovisual systems, installations and performances, focusing mainly on microsound and algorithmic composition. Janicki, who majored in cultural studies at Wrocław University, works with the WRO Art Center as a curator and head of R&D, and teaches in the Intermedia Department of the Poznań Academy of Fine Arts. In 2004 his internet musical performance Ping Melody was awarded the netarts.org grand prize by the Machida City Museum of Graphic Arts in Tokyo, and was nominated for an award at the Viper International Film, Video and New Media Festival in Basel. Janicki is a co-founder and long time member of the Gameboyzz Orchestra Project, a collective exploring "lo-fi" esthetics, using computer gaming consoles to create audiovisual compositions that have been presented at the WRO Media Art Biennale (Wrocław), the Transmediale festival (Berlin) and Ars Electronica (Linz). Janicki is also one of the main artists whose works are featured in WRO's Interactive Playground, a groundbreaking new media exhibition for younger audiences, which has been shown in 10 cities in Poland and attended by more than 150 000 visitors. He is currently working on an installation entitled Oceanus, commissioned for the EU Moving Stories project, and on an internet-based performance/installation called *EU_tracer*.

Paweł Janicki

Ping Melody (2003-2005)
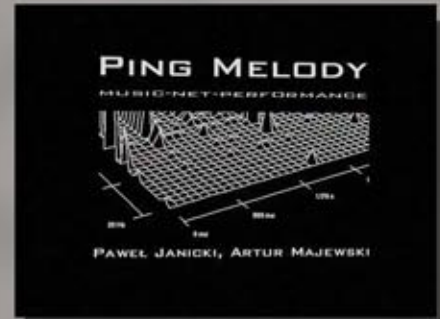
TRANS-MEDIA-AKADEMIE HELLERAU
2003

CENTRE GEORGES POMPIDOU PARIS
2004

Mapping Chopin (2010)

INTERNATIONAL FESTIVAL OF
CONTEMPORARY MUSIC
WARSAW AUTUMN
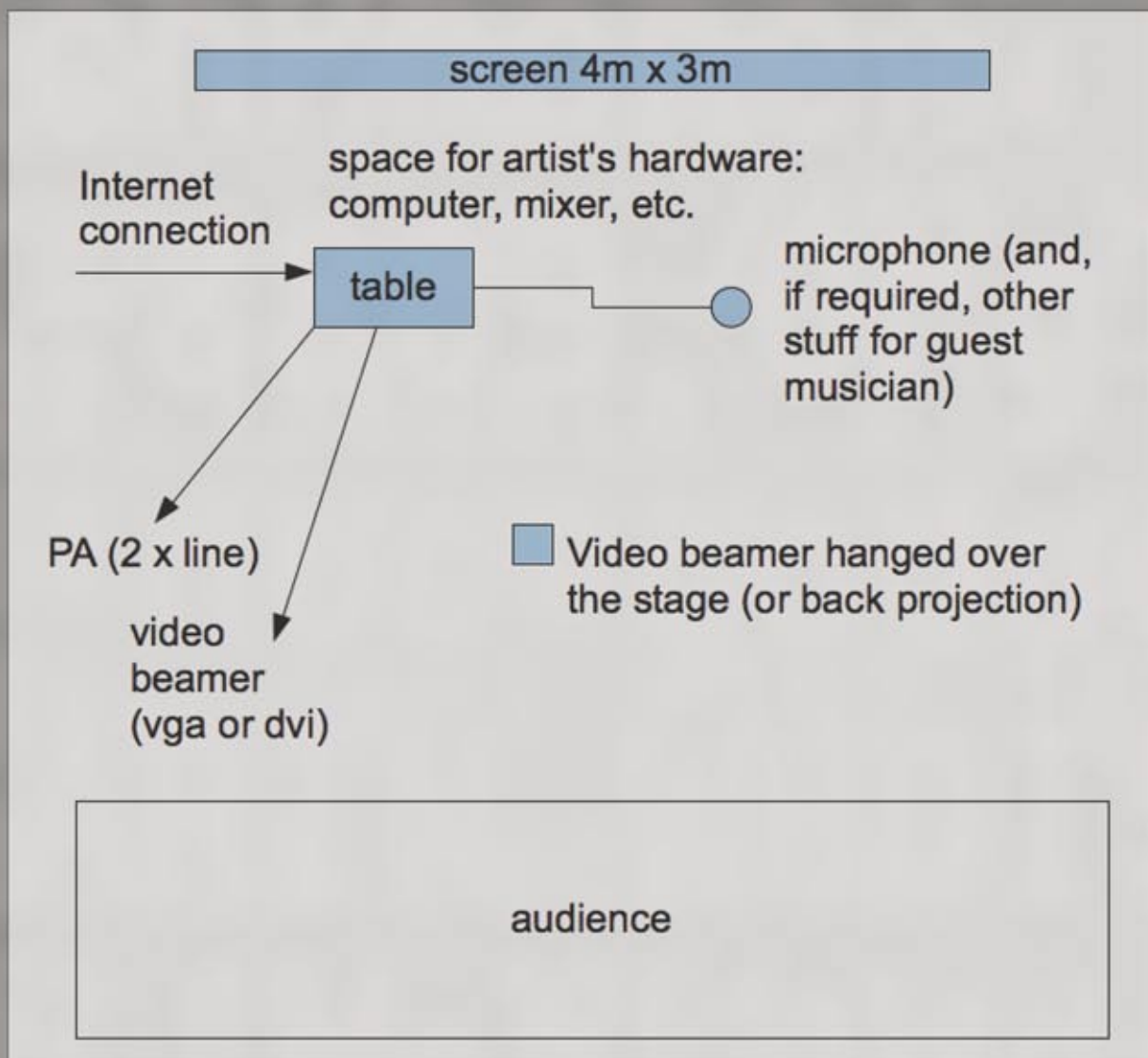2010

DILSTON GROVE LONDON
2010

TECHNICAL SPECIFICATIONS

Required components:
- Internet connection (via Ethernet cable or wireless)
- microphone(s) for musician playing on acoustic instruments
- PA + stage monitoring (power depends on place size)
- projection (min. 4000 ANSI LUMEN), 4m x 3m screen size, cables VGA or DVi
- 6 x power sockets for artist's equipment

Provided by artist:
- computer(s)
- audio port
- midi controller(s)
- audio mixer (with mic. Preamps)
- custom software for Internet data processing, visualisation, live sound sampling and processing

screen 4m x 3m

space for artist's hardware:
computer, mixer, etc.

Internet connection

table

microphone (and, if required, other stuff for guest musician)

PA (2 x line)

video beamer (vga or dvi)

Video beamer hanged over the stage (or back projection)

audience

2011

Paweł Janicki's *EU_tracer* was commissioned by the Adam Mickiwicz Institute and carried out by the WRO Art Center. Following a preview performance during the 14th WRO Media Art Biennale in Wrocław, Poland performances are planned for Paris, Minsk, Moscow and Tokyo among other locations.

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